

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of wear and discoloration.

Key markings and annotations visible in the score include:

- Allegro molto* (written above the first staff)
- For. Chello* (written above the second staff)
- Crescendo* (written above the third staff)
- For. Viol.* (written above the fourth staff)
- For. Viola* (written above the fifth staff)
- For. Violon.* (written above the sixth staff)
- For. Contr.* (written above the seventh staff)
- For. Organo* (written above the eighth staff)
- For. Piano* (written above the ninth staff)
- For. Cello* (written above the tenth staff)
- For. Bass* (written above the eleventh staff)
- For. Viola* (written above the twelfth staff)
- For. Violon.* (written above the thirteenth staff)
- For. Contr.* (written above the fourteenth staff)
- For. Organo* (written above the fifteenth staff)
- For. Piano* (written above the sixteenth staff)
- For. Cello* (written above the seventeenth staff)
- For. Bass* (written above the eighteenth staff)
- For. Viola* (written above the nineteenth staff)
- For. Violon.* (written above the twentieth staff)
- For. Contr.* (written above the twenty-first staff)
- For. Organo* (written above the twenty-second staff)
- For. Piano* (written above the twenty-third staff)
- For. Cello* (written above the twenty-fourth staff)
- For. Bass* (written above the twenty-fifth staff)
- For. Viola* (written above the twenty-sixth staff)
- For. Violon.* (written above the twenty-seventh staff)
- For. Contr.* (written above the twenty-eighth staff)
- For. Organo* (written above the twenty-ninth staff)
- For. Piano* (written above the thirtieth staff)
- For. Cello* (written above the thirty-first staff)
- For. Bass* (written above the thirty-second staff)
- For. Viola* (written above the thirty-third staff)
- For. Violon.* (written above the thirty-fourth staff)
- For. Contr.* (written above the thirty-fifth staff)
- For. Organo* (written above the thirty-sixth staff)
- For. Piano* (written above the thirty-seventh staff)
- For. Cello* (written above the thirty-eighth staff)
- For. Bass* (written above the thirty-ninth staff)
- For. Viola* (written above the fortieth staff)
- For. Violon.* (written above the forty-first staff)
- For. Contr.* (written above the forty-second staff)
- For. Organo* (written above the forty-third staff)
- For. Piano* (written above the forty-fourth staff)
- For. Cello* (written above the forty-fifth staff)
- For. Bass* (written above the forty-sixth staff)
- For. Viola* (written above the forty-seventh staff)
- For. Violon.* (written above the forty-eighth staff)
- For. Contr.* (written above the forty-ninth staff)
- For. Organo* (written above the fiftieth staff)
- For. Piano* (written above the fifty-first staff)
- For. Cello* (written above the fifty-second staff)
- For. Bass* (written above the fifty-third staff)
- For. Viola* (written above the fifty-fourth staff)
- For. Violon.* (written above the fifty-fifth staff)
- For. Contr.* (written above the fifty-sixth staff)
- For. Organo* (written above the fifty-seventh staff)
- For. Piano* (written above the fifty-eighth staff)
- For. Cello* (written above the fifty-ninth staff)
- For. Bass* (written above the sixtieth staff)
- For. Viola* (written above the sixty-first staff)
- For. Violon.* (written above the sixty-second staff)
- For. Contr.* (written above the sixty-third staff)
- For. Organo* (written above the sixty-fourth staff)
- For. Piano* (written above the sixty-fifth staff)
- For. Cello* (written above the sixty-sixth staff)
- For. Bass* (written above the sixty-seventh staff)
- For. Viola* (written above the sixty-eighth staff)
- For. Violon.* (written above the sixty-ninth staff)
- For. Contr.* (written above the seventieth staff)
- For. Organo* (written above the seventy-first staff)
- For. Piano* (written above the seventy-second staff)
- For. Cello* (written above the seventy-third staff)
- For. Bass* (written above the seventy-fourth staff)
- For. Viola* (written above the seventy-fifth staff)
- For. Violon.* (written above the seventy-sixth staff)
- For. Contr.* (written above the seventy-seventh staff)
- For. Organo* (written above the seventy-eighth staff)
- For. Piano* (written above the seventy-ninth staff)
- For. Cello* (written above the eightieth staff)
- For. Bass* (written above the eighty-first staff)
- For. Viola* (written above the eighty-second staff)
- For. Violon.* (written above the eighty-third staff)
- For. Contr.* (written above the eighty-fourth staff)
- For. Organo* (written above the eighty-fifth staff)
- For. Piano* (written above the eighty-sixth staff)
- For. Cello* (written above the eighty-seventh staff)
- For. Bass* (written above the eighty-eighth staff)
- For. Viola* (written above the eighty-ninth staff)
- For. Violon.* (written above the ninetieth staff)
- For. Contr.* (written above the ninety-first staff)
- For. Organo* (written above the ninety-second staff)
- For. Piano* (written above the ninety-third staff)
- For. Cello* (written above the ninety-fourth staff)
- For. Bass* (written above the ninety-fifth staff)
- For. Viola* (written above the ninety-sixth staff)
- For. Violon.* (written above the ninety-seventh staff)
- For. Contr.* (written above the ninety-eighth staff)
- For. Organo* (written above the ninety-ninth staff)
- For. Piano* (written above the one hundredth staff)
- For. Cello* (written above the one hundred and first staff)
- For. Bass* (written above the one hundred and second staff)
- For. Viola* (written above the one hundred and third staff)
- For. Violon.* (written above the one hundred and fourth staff)
- For. Contr.* (written above the one hundred and fifth staff)
- For. Organo* (written above the one hundred and sixth staff)
- For. Piano* (written above the one hundred and seventh staff)
- For. Cello* (written above the one hundred and eighth staff)
- For. Bass* (written above the one hundred and ninth staff)
- For. Viola* (written above the one hundred and tenth staff)
- For. Violon.* (written above the one hundred and eleventh staff)
- For. Contr.* (written above the one hundred and twelfth staff)
- For. Organo* (written above the one hundred and thirteenth staff)
- For. Piano* (written above the one hundred and fourteenth staff)
- For. Cello* (written above the one hundred and fifteenth staff)
- For. Bass* (written above the one hundred and sixteenth staff)
- For. Viola* (written above the one hundred and seventeenth staff)
- For. Violon.* (written above the one hundred and eighteenth staff)
- For. Contr.* (written above the one hundred and nineteenth staff)
- For. Organo* (written above the one hundred and twentieth staff)
- For. Piano* (written above the one hundred and twenty-first staff)
- For. Cello* (written above the one hundred and twenty-second staff)
- For. Bass* (written above the one hundred and twenty-third staff)
- For. Viola* (written above the one hundred and twenty-fourth staff)
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- For. Organo* (written above the one hundred and twenty-seventh staff)
- For. Piano* (written above the one hundred and twenty-eighth staff)
- For. Cello* (written above the one hundred and twenty-ninth staff)
- For. Bass* (written above the one hundred and thirtieth staff)
- For. Viola* (written above the one hundred and thirty-first staff)
- For. Violon.* (written above the one hundred and thirty-second staff)
- For. Contr.* (written above the one hundred and thirty-third staff)
- For. Organo* (written above the one hundred and thirty-fourth staff)
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- For. Cello* (written above the one hundred and thirty-sixth staff)
- For. Bass* (written above the one hundred and thirty-seventh staff)
- For. Viola* (written above the one hundred and thirty-eighth staff)
- For. Violon.* (written above the one hundred and thirty-ninth staff)
- For. Contr.* (written above the one hundred and fortieth staff)
- For. Organo* (written above the one hundred and forty-first staff)
- For. Piano* (written above the one hundred and forty-second staff)
- For. Cello* (written above the one hundred and forty-third staff)
- For. Bass* (written above the one hundred and forty-fourth staff)
- For. Viola* (written above the one hundred and forty-fifth staff)
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- For. Contr.* (written above the one hundred and forty-seventh staff)
- For. Organo* (written above the one hundred and forty-eighth staff)
- For. Piano* (written above the one hundred and forty-ninth staff)
- For. Cello* (written above the one hundred and fiftieth staff)
- For. Bass* (written above the one hundred and fifty-first staff)
- For. Viola* (written above the one hundred and fifty-second staff)
- For. Violon.* (written above the one hundred and fifty-third staff)
- For. Contr.* (written above the one hundred and fifty-fourth staff)
- For. Organo* (written above the one hundred and fifty-fifth staff)
- For. Piano* (written above the one hundred and fifty-sixth staff)
- For. Cello* (written above the one hundred and fifty-seventh staff)
- For. Bass* (written above the one hundred and fifty-eighth staff)
- For. Viola* (written above the one hundred and fifty-ninth staff)
- For. Violon.* (written above the one hundred and sixtieth staff)
- For. Contr.* (written above the one hundred and sixty-first staff)
- For. Organo* (written above the one hundred and sixty-second staff)
- For. Piano* (written above the one hundred and sixty-third staff)
- For. Cello* (written above the one hundred and sixty-fourth staff)
- For. Bass* (written above the one hundred and sixty-fifth staff)
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- For. Viola* (written above the one hundred and seventy-third staff)
- For. Violon.* (written above the one hundred and seventy-fourth staff)
- For. Contr.* (written above the one hundred and seventy-fifth staff)
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- For. Piano* (written above the one hundred and seventy-seventh staff)
- For. Cello* (written above the one hundred and seventy-eighth staff)
- For. Bass* (written above the one hundred and seventy-ninth staff)
- For. Viola* (written above the one hundred and eightieth staff)
- For. Violon.* (written above the one hundred and eighty-first staff)
- For. Contr.* (written above the one hundred and eighty-second staff)
- For. Organo* (written above the one hundred and eighty-third staff)
- For. Piano* (written above the one hundred and eighty-fourth staff)
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- For. Cello* (written above the one hundred and ninety-ninth staff)
- For. Bass* (written above the one hundred and one hundredth staff)